

Simon Foxall *Excerpts from The Everglades Pilot*

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A piece of musical fan fiction, *Excerpts from The Everglades Pilot* is a radio screenplay developed for NTS Radio in London and in conjunction with Foxall's first solo show at Simon Oldfield Gallery.

Excerpts from The Everglades Pilot explores the dynamic poses of Elvira Hancock, a character played by Michelle Pfeiffer in the 1983 movie *Scarface*. In many ways Elvira is far from a traditional cinematic heroine. She does little more than look perfect, engage in a little sassy dialogue and be passed between mob bosses; Elvira is on the arm of whoever is on top. *Excerpts from The Everglades Pilot* seeks to explore her potency as a posture, picking up her story where *Scarface* ends, to begin to lend a new narrative to her elegant emptiness and to empower it. The piece follows the opening of *Everglades Pilot Showroom* at Simon Oldfield Gallery. This installation of paintings and a wallpaper piece draws on elements of swagger portraiture, romantic kitsch, camp, abstraction and the implied narrative present in a film still, the paintings attempt to subvert both Elvira's passivity as a heroine as well as the role of the sitter in portraiture.

In addition to Foxall's online project, *LEGION TV* will host *The Everglades Pilot After Party*, a Tropical Scarface-Glam Disco. The event will function both as a private view and an event within an installation, the aftermath of which will remain, blurring the lines between art and entertainment space.

Working across a variety of disciplines including painting, installation, photography and sound recordings for radio, Foxall's work draws heavily on montage to explore cliché and stereotype, desire and sexuality, repression and concealment and the ways in which we constitute our relationship to culture, exploring fandom, escapism, fantasy, seduction and notions of self-expression.

Excerpts from The Everglades Pilot will open in conjunction with Foxall's exhibition *Everglades Pilot Showroom*, at Simon Oldfield Gallery, 27 June - 9 August 2013. *The Everglades Pilot After Party* is on 25 July 7pm – late at *LEGION TV*.

Simon Foxall (b. 1983 Jeddah, Saudi Arabia), recent exhibitions include 2013: *Buenos Aires & Screw Your Courage to the Sticking Place*, Simon Oldfield Gallery, 2012: *ShowHouse* Lever St, *Tropical Heat*, Hockney Gallery. Foxall graduate from Royal College of Art: MA Painting 2012.