



Samara Scott *Basic Instinct*

4 September – 6 October 2013

Legion TV is delighted to present *Basic Instinct* an online commission at www.legion-tv.com by Samara Scott.

For *Basic instinct* Scott pollutes your home screen with a cascading stream of exploding pop-up videos. This rippling swatch board burps up a map of jerkily associated visual images which spiral into, agitate and corrupt each other in a waterfall effect.

Drawing from the visual language of advertising, marketing and the entertainment industry, Scott discusses this media saturated era with the crudeness of makeshift collage in a tumblr of moving images. Digital effects are parodied using an intimate and clumsy home-made technique, while Spring Break pool parties and make-up tutorials lifted from YouTube squish together with frozen supermarket produce, sparkling water and pouts torn from magazines. These create a richly toned hybrid of fun and fantasy, sporing each other like an animated painting from Koon's Easyfun Ethereal series or a Paolozzi collage.

Here the world of product placement and clichés of romantic yearning are collapsed, so that artifice and the documentary 'real' keep switching places. As fingers caress laminated hunks split from their hosts, diverted from their original context; the outside and the inside of the screen oscillate, and distinction begins to crumple. Images start to decay through layers of soft intervention; a forming sunset is flattened further through a 'defacement/decoration', receding under coatings and skins, and smothering veils.

This mosaic of spamming images prod at the sensual relation of sight, smell and touch between viewer and screen. The swatches of surfaces wrestle with the tension of a physicality expressing the 'slipperiness, or the thinness' between painting, sculpture, performance and film. The relationship with the computer as a tool becomes ambiguous, increasingly treated as a physical object creating a live materiality that lives on the screen. A feeling of stain and salivation mingles with the language of Photoshop paint effects: sleazy and opportunistic. Textures mimic digital mark making – corrupted with finger marks and shiny residues and reflections; a slime trickles through the buttery sweat of associations, building a kind of condensation in these images.

The chaotic circuit of these textural swatches of selling chews over a total syntheticity. A simulated plasticness is writhing amongst this regurgitating leisure and consummated sexiness. Between the glossy bodywork, glittering pools, high-octane fabrics there is a liquid, vicious glamour.

Samara Scott (b.1985) lives/ works London. Recent exhibitions include – 2013: *Girl on Girl*, One Thoresby Street, Nottingham, *Verging on the Absurd*, Contemporary Art Society, London, *Cdoxdsspi*, Rowing, London, *Unspecific Objects*, Royal Standard, Liverpool. Legion TV is supported using public funding by Arts Council England.



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