

Edward Clive, *The Look* (2012)

Opening 1st November 2012 6:30 - 8:30 pm

Accompanying the opening will be a performative reading by Fiona James and Jane Frances Dunlop at 8:00 pm

This, after all is the place where nothing happens, the zero panorama of the present, a serpentine entropy where the passage of ruined signifiers only serves to suck us further into the centripetal vortex, an immobile cyclone.

Wakefield, N. (1995) *Yucatan is Elsewhere, On Robert Smithson's Hotel Palenque*, page. 133. London: Parkett no. 43 1995,

It is an object in a system that is at once material and psychic, pragmatic and semiotic. The vitality of the prop comes in the precarious realization that the object you hold is also one that holds you.

Jackson, S. (2011) *Social works: performing art, supporting public*. Pg. 80 London: Routledge.

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Yeovil Odeon Cinema, built 1937 by architect Harry Weedon. The tower and fin of this cinema are synonymous with the Odeon architectural style, which could be defined as 'Streamline Moderne'. This emerged internationally in the 1930s, predominately in the USA. During the Great Depression architects and designers turned away from the exuberance of Art Deco towards a more austere functionalism, matching the economic downturn. The sweeping lines of new ocean liners and their effective compartmentalisation of space were a key influence, along with a general shift towards a more scientific approach to design caused massive implementation of the style onto all manner of designed items, from trans American trains to toasters.

The cinema closed down in 2002 and now houses a bed and sofa emporium. Outcomes similar to this have happened to many of the old Odeon cinemas in the UK, with the branches in Dudley, Luton and Woolwich even being converted into churches. (EC)

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<http://www.qype.co.uk> review of CineWorld Yeovil (from 21 January 2009)

Marmy6 ★★★★★☆ [69 reviews]

I like this cinema but it lacks the character of Yeovil's old Odeon, where I saw Star Wars in 1977. That's now a bed centre. Cineworld usually has a good selection of movies, including a classic on Saturday mornings, although the definition of 'classic' might be loose. We usually go on Orange Wednesday, and visit Pizza Hut first. One of the problems with this site is that when a big movie is first out, it can lead to problems with parking, as there are other amusements on the site such as the bowling, and the gym, and the 2 restaurants. However, the extension car park where the old music mill used to be has made it more accessible. The last time I was at the cinema, 2 weeks ago they didn't have hot chocolate available. I also agree with one of the other reviews that the toilets are not necessarily the most salubrious I have every used. They were quite drafty last time I used them, and there was nowhere to hang my coat.

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Speculation on The Unbuilt.

The Unbuilt is in the future. It is a world very similar to our own but it exists only in partiality. People speak in part-sentences and their companions only answer parts of their questions. They sit in cafes without all the walls, coffee leaking over their partially formed hands, draining from cups only part made. Space itself is only partial so sometimes people and things just disappear. It's terribly confusing but as people only think, act and live in parts it's more difficult to determine what is confusing and what is part of something that isn't. Consequently this state of partiality has never been defined because by its very nature a complete understanding, experience or witnessing of anything, simply cannot exist. (EC)

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Edward Clive was born Yeovil, Somerset 1982 and recently graduated from studying Master of Fine Arts at the Piet Zwart Institute, Rotterdam.