

Tereza Zelenkova *The Absence of Myth*
19 October – 23 November 2013

Legion TV is pleased to present Tereza Zelenkova's first solo show in London. The exhibition will include Zelenkova's latest photographic works which are presented as excerpts from a critical dictionary created by the artist. Drawing on the traditions of Surrealism, Zelenkova's darkly romantic work frequently references Georges Bataille, whose writings also partially inspire this project.

Working in black and white, Zelenkova's photographs are often a nostalgic and melancholic representation of the present, that for her perpetually blends with the past, and vice versa. The images are mostly uninhabited and still; time is frozen, not only through the alchemic process of photography, but also through the subject matter itself: old museum exhibits, preserved period interiors, or historic paintings, among others. It is as if the work resists the passage of time, the only dynamic feature being the water that occasionally runs through the otherwise timeless and unchanging environments.

The installation itself takes on the aesthetics of a museum exposition, creating a certain tension between the lyrical nature of the photographs and a detached, institutional-like presentation. The individual photographs are of intimate sizes that oscillate between public display and private album. For Zelenkova, each of her works is a result of subconscious choices, a mixture of chance and intention, which under closer inspection reveal a web of associations, weaving together a narrative of personal biography and the artist's cultural heritage. This is also the first time that Zelenkova presents her photographs together with text, revealing some of the inner concerns behind the work.

The exhibition is accompanied by a limited edition artist publication, which also serves as an exhibition catalogue, bringing together the photographs, texts, and a poem written by French poet Ed Anon.

Recent exhibitions and projects by Tereza Zelenkova include (2013) *Unnatural Selection*, UNSEEN Amsterdam, NL, *New Order*, Saatchi Gallery, London, UK, *On Photography: Uncertainty, The Uncanny, & The Occult*, Harlan Lavey Projects, Brussels, BE, (2012) Lianzhou Foto Festival, Lianzhou, China and Matt Robert's Arts, London, UK.



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